

Violin
Viola
Violoncello
String Bass

Solo Practice for Triumph

Inspired by "Triumph" Chords

Black Violin
arg. Don Hicks

♩ = 35

The first system of the score consists of four staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is an alto clef with the same key signature and time signature. The third staff is a bass clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is divided into two measures by a repeat sign. The first measure contains a sequence of eighth notes: A3, A, D2, D, A3, A, D2, D, A3, A, D2, D. The second measure contains a sequence of eighth notes: A2, A, D2, D, A2, A, D2, D, A2, A, D2, D. Below the first measure, the notes are labeled 'low'. Below the second measure, the notes are labeled 'low low low low low low'. Below the third staff, the notes are labeled 'D D D D D D' for the first measure and 'G4 4 4 4 4 4' for the second measure. Below the fourth staff, the notes are labeled '0 0 0 0 0 0' for the first measure and '2 2 2 2 2 2' for the second measure. A tempo marking '♩ = 35' is placed below the first measure.

The second system of the score consists of four staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is an alto clef with the same key signature and time signature. The third staff is a bass clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is divided into two measures by a repeat sign. The first measure contains a sequence of eighth notes: A1, A, D2, D, A1, A, D2, D, A1, A, D2, D. The second measure contains a sequence of eighth notes: A2, A, D2, D, A2, A, D2, D, A2, A, D1, G3. Below the first measure, the notes are labeled 'low low low low low low'. Below the second measure, the notes are labeled 'low low low low high'. Below the third staff, the notes are labeled '2 2 2 2 2 2' for the first measure and 'G4 4 4 4 4 4' for the second measure. Below the fourth staff, the notes are labeled '1 1 1 1 1 1' for the first measure and '2 2 2 2 4 4' for the second measure. A measure number '4' is placed above the first measure.

6

Chord progression: Dm, Dm⁷, Dm([#]5), F, A (4xs)

Notes: D F G (Solo Notes), A C, (add Bb), FAC___ AC#E

Chord progression: Dm, Dm⁷, Dm([#]5), F, A (4xs)

Notes: D F G (Solo Notes), A C, (add Bb), FAC___ AC#E

Chord progression: Dm, Dm⁷, Dm([#]5), F, A (4xs)

Notes: D F G (Solo Notes), A C, (add Bb), FAC___ AC#E

Chord progression: Dm, Dm⁷, Dm([#]5), F, A (4xs)

Notes: D F G (Solo Notes), A C, (add Bb), FAC___ AC#E

10

Chord: Dm

Notes: Dm, Dm, Dm, Dm

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A3 A D2 D A3 A D2D A3 A D2D A2 A D2 D A2 A D2 D A2 A D2 D

low low low low low low

4

A1 A D2 D A1 A D2 D A1 A D2 D A2 A D2 D A2 A D2 D A2 A D1 G3

low low low low low low low low low low high

6

Dm Dm⁷ Dm([#]5) F A 4xs

(Solo Notes) D F G A C (add Bb) FAC AC#E

10

Dm

Viola

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♩ = 35

A3 A D2 D A3 A D2D A3 A D2D A2 A D2 D A2 A D2 D A2 A D2 D A2 A D2 D
low low low low low low

4

A1 A D2 D A1 A D2 D A1 A D2 D A2 A D2 D A2 A D2 D A2 A D1 G3
low low low low low low low low low low high

6

Dm Dm⁷ Dm(#5) F A 4xs

D F G A C (add Bb) FAC___ AC#E
(Solo Notes)

10

Dm

Violoncello

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♩ = 35

D D D D D D G4 4 4 4 4 4

4

2 2 2 2 2 2 G4 4 4 4 high high

6

Dm Dm⁷ Dm(#5) F A

(Solo Notes)

(add Bb) FAC___ AC#E

4xs

10

Dm

