

Violin 1
Violin 2
Violoncello
String Bass
Piano ♩ = 100

mrfiddle's Tango!

Don Hicks

The musical score is written for Violin 1, Violin 2, Violoncello, String Bass, and Piano. It is in 4/4 time with a tempo of 100 beats per minute. The score is divided into two systems, each containing four measures. The first system starts with a key signature of one sharp (F#) and a common time signature (C). The second system starts with a key signature of two sharps (F# and C#) and a common time signature (C). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-3, and bowings are indicated by slanted lines. Chord diagrams are provided for the guitar part, and the piano part features a rhythmic accompaniment with chords and arpeggios.

System 1:

- Measure 1: Violin 1: G1 3 D1 G3; Violin 2: G1 1 1 1; Cello/Bass: G1 1 1 1; Piano: B7
- Measure 2: Violin 1: 1 3 D1 2 low; Violin 2: 1 1 1 1; Cello/Bass: 1 1 1 1; Piano: Am
- Measure 3: Violin 1: G2 D1 2 3 low; Violin 2: 2 2 2 2; Cello/Bass: 3 3 3 3; Piano: B7
- Measure 4: Violin 1: (no notation); Violin 2: (no notation); Cello/Bass: (no notation); Piano: (no notation)

System 2:

- Measure 5: Violin 1: 2; Violin 2: 2 2 2 2; Cello/Bass: 3 3 3 3; Piano: Am
- Measure 6: Violin 1: A 2 E A2 low; Violin 2: 1 1 1 1; Cello/Bass: 1 1 1 1; Piano: Am
- Measure 7: Violin 1: A 2 E 1 low; Violin 2: 1 1 1 1; Cello/Bass: 1 1 1 1; Piano: Am
- Measure 8: Violin 1: A1 4 E1 3 low; Violin 2: 2 2 2 2; Cello/Bass: 3 3 3 3; Piano: B7

V.S.

9

4

1 2 3 A 1 A D3 2 1 2 1 D G2 D1

2 2 2

D1 1 1 1 1 1 1 1

3 3 3

D1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

Em

12

3 A 1 3 E A3 2 3 4 A3 2 1 2 1 A D3 1 2 3 A 1 A D3 2

G G G G G G G G 1 1 1 1

G G G G G G G G D1 1 1 1

2 2 2 2 2 2 2 1 1 1 1

G Em

15

1. 2.

1 2 1 D G2 D3 D 2 3 A 1 2 3 low D 2 3 2 D G2 1 D 2 3 A 1 2 3 low

1 1 1 1 D D D D D D D D D D D D D

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

D 1. 2.

19

Solos Good Solo Notes: E F# G A B C 8xs

pizz. D1 1 1 G2 D1 1 1 G2 D1 1 1 G2 D1 1 1 G2

Solos Good Solo Notes: E F# G A B C 8xs

pizz. D1 1 1 G2 D1 1 1 G2 D1 1 1 G2 D1 1 1 G2

Solos Good Solo Notes: E F# G A B C 8xs

pizz. D1 1 1 G3 D1 1 1 G3 D1 1 1 G3 D1 1 1 G3

1 Solos 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Solos Em Em 8xs

23

Violin 1: *arco* D 2 3 A 1 2 3 low D 2 3 2 D G2 1 D1 2 3 A 1 A D3 2 1 2 1 D G2 D1

Guitar: D D D D D D D D1 1 1 1 1 1 1 1

Bass: D D D D D D D D1 1 1 1 1 1 1 1

Piano: D Em

27

Violin 1: 3 A 1 3 E A3 2 3 4 A3 2 1 2 1 A D3 1 2 3 A 1 A D3 2

Guitar: G G G G G G G G D1 1 1 1

Bass: G G G G G G G D1 1 1 1

Piano: G Em

30

Violin 1: 1 2 1 D G2 D3 | D 2 3 A 1 2 3 | D 2 3 2 D G2 1
Violin 2: 1 1 1 1 | D D D D | D D D D
Violoncello: 1 1 1 1 | D D D D | D D D D
String Bass: 1 1 1 1 | 0 0 0 0 | 0 0 0 0
Piano: D

33

Violin 1: G1 3 D1 G3 | 1 3 D1 2 | G2 D1 2 3
Violin 2: 1 1 1 1 | 1 1 1 1 | 2 2 2 2
Violoncello: G1 10 10 10 | 10 10 10 10 | G3 31 31 31
String Bass: 10 10 10 10 | 10 10 10 10 | 10 10 10 10
Piano: Am B7

36

Violin 1: 2, A 2 E A2 low, A 2 E 1 low

Violin 2: 2 2 2 2, 1 1 1 1, 1¹ 1 1 1

Violoncello: 3 3 3 3, G1 1 1 1 1, 1 1 1

String Bass: 1 1 1 1, 0 0 0 0, 0 0 0

Piano: Am

39

Violin 1: A1 4 E1 3 low, 4, E ff E E

Violin 2: 2 2 2 2, 2, D1 ff 1 1

Violoncello: 3 3 3 3, 3, C3 ff 3 3

String Bass: 1 1 1 1, 1, 0 ff 0 0

Piano: B7

Violin 1

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♩ = 100

G1 3 D1 G3 1 3 D1 2 G2 D1 2 3 2
low low

6

A 2 E A2 A 2 E 1 A1 4 E1 3 4
low low low low low

10

1 2 3 A 1 A D3 2 1 2 1 D G2 D1 3 A 1 3 E A3 2 3 4 A3 2 1 2 1 A D3

14

1 2 3 A 1 A D3 2 1 2 1 D G2 D3 D 2 3 A 1 2 3 D 2 3 2 D G2 1 D 2 3 A 1 2 3
low low

19

Solos

Good Solo Notes: E F# G A B C

8xs

D1 1 1 G2 D1 1 1 G2 D1 1 1 G2 D1 1 1 G2
pizz.

23

arco
D 2 3 A 1 2 3 D 2 3 2 D G2 1 D1 2 3 A 1 A D3 2
low

26

1 2 1 D G2 D1 3 A 1 3 E A3 2 3 4 A3 2 1 2 1 A D3

29

1 2 3 A 1 A D3 2 1 2 1 D G2 D3 D 2 3 A 1 2 3 D 2 3 2 D G2 1
low

33

G1 3 D1 G3 1 3 D1 2 G2 D1 2 3 2
low low

37

A 2 E A2 A 2 E 1 A1 4 E1 3 4 E *ff* E E
low low low low low p ff

Violin 2

mrfiddle's Tango!

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♩ = 100

G1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

6

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

10

D1 1 1 1 1 1 1 1 G G G G

13

G G G G 1 1 1 1 1 1 1 1

16

D D D D D D D D D D D D

19

Solos

Good Solo Notes: E F# G A B C

8xs

D1 1 1 G2 D1 1 1 G2 D1 1 1 G2 D1 1 1 G2

pizz.

23

D D D D D D D D 1 1 1 1 1 1 1 1

arco

27

G G G G G G G G 1 1 1 1 1 1 1 1

31

D D D D D D D D 1 1 1 1 1 1 1 1

35

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

39

2 2 2 2 2 *ff* 1 1

Violoncello

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♩ = 100

G1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

6

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3

10

D1 1 1 1 1 1 1 1 G G G G G G G G

14

D1 1 1 1 1 1 1 1 D D D D D D D D

1. 2.

19

Solos

Good Solo Notes: E F# G A B C

8xs

pizz. D1 1 1 G3 D1 1 1 G3 D1 1 1 G3 D1 1 1 G3

23

D D D D D D D D
arco

25

D1 1 1 1 1 1 1 1

27

G G G G G G G D1 1 1 1 1 1 1

31

D D D D D D D G1 1 1 1 1 1 1

35

G3 3 3 3 3 3 3 3 G1 1 1 1 1 1 1

39

3 3 3 3 3 C3 *ff* 3 3

String Bass

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$\text{♩} = 100$

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Measures 1-4 of the bass line. The notation consists of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The fret numbers 0 and 1 are written above the notes.

6 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

Measures 5-8 of the bass line. The notation continues with eighth notes and stems. Fret numbers 0 and 1 are written above the notes.

10 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

Measures 9-12 of the bass line. The notation continues with eighth notes and stems. Fret numbers 1 and 2 are written above the notes.

14 1 1 1 1 1 1 1 1 0 0 0 0 1. 0 0 0 0 2. 0 0 0 0

Measures 13-16 of the bass line. The notation continues with eighth notes and stems. Fret numbers 1 and 0 are written above the notes. Measures 15 and 16 include first and second endings, indicated by '1.' and '2.' above the notes.

Good Solo Notes: E F# G A B C

19 Solos 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 8xs

Measures 17-20 of the bass line. The notation continues with eighth notes and stems. Fret numbers 1 are written above the notes. A box labeled 'Solos' is above the first measure, and a box labeled '8xs' is above the last measure. The word 'pizz.' is written below the first measure.

Piano

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B7 $\text{♩} = 100$ Am

4 B7 Am

7 B7

10 Em G

14 Em D

1. 2.

79 Solos Em Piano Em 8xs

23 D Em

27 G Em

30 D

33 Am B7

36 Am

39 B7