

# Come to Play

Thomas Cabaniss, arr. by Chris Washburne

## Part 1

2  
D D C B C D

6  
B G D D D D D D D

10  
D D D D D D D D D 8

19  
C C A B B G A A F# 6

28  
C C A B B G A A A D D D G G G B B E

33  
D D B C C A B B A G F# D E

38  
D D C B B G 2 12

55  
D D D D D D D D C B C D B G G G

60  
D D D D D D D D D D C B C D

64  
B G G G D D D D D D D D D D D D D G

# Come to Play

Part 2

Thomas Cabaniss, arr. by Chris Washburne

9

10

2

G A B G A B C B C D D C B A G D G A B G

19

A B C B C D D C B A G D G G

24

C C A B B G A A F# E E E G G B

28

C C A B B G A A A D D D

33

D D B C C A B B A G F# D E

38

2 12 4

Finger Snaps

G A B G A B C B C D D

60

C B A G D A B G A B C

64

B C D D C B A G D D D D G

# Come to Play

Part 3

Thomas Cabaniss, arr. by Chris Washburne

9

10

8

B A G D

19

C B A D C B G E D C B A G

23

G E E E G G B C C A B B G A A F#

28

C C A B B G A A A D D D

33

D D B C C A B B A G F# D E

38

2 12 8

Finger Snaps

60

2

B A G D C B A D C B G

65

E D C B A B A A G